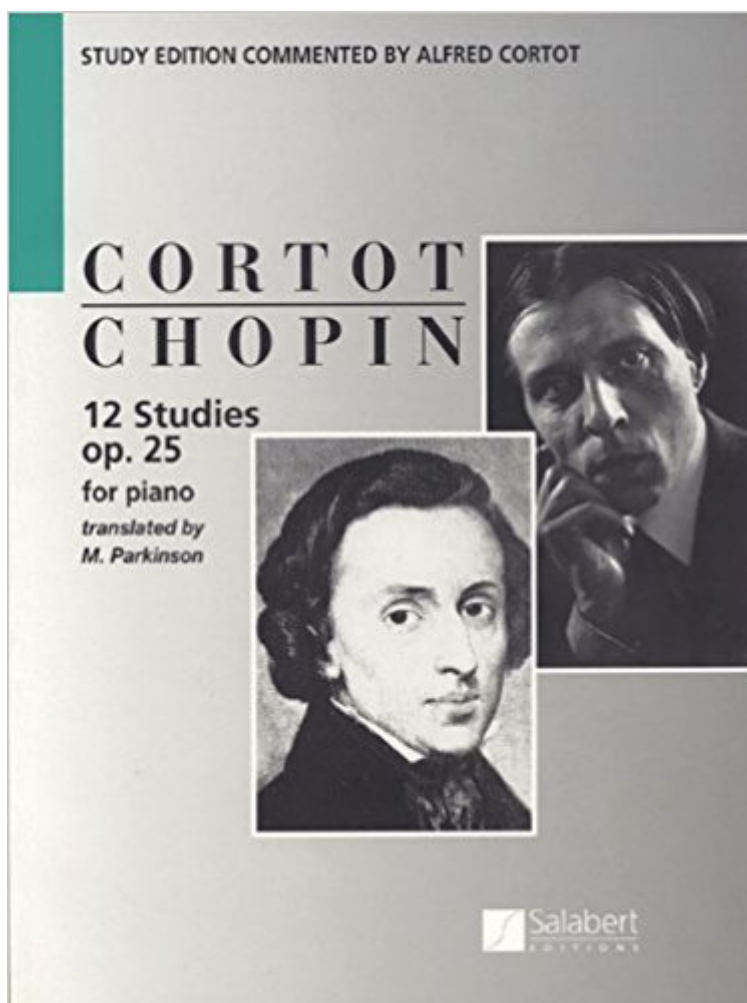


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# 12 Studies Op. 25 Piano Etudes (English Text) (Musical Expeditions)



## Synopsis

Edited by Alfred Cortot

## Book Information

Series: Musical Expeditions

Paperback: 92 pages

Publisher: BMG Ricordi (Salabert); SEMS5065A edition (November 1, 1986)

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## Customer Reviews

The book is the same format as Op. 10. The books are actually part of a set. It is a valuable asset to have both of the Cortot editions. Op. 10 and Op. 25. Like Op. 10 it is excellent supplemental material for anyone interested in and studying the Chopin Etudes. The book also includes the Etudes along with practice exercises with each study for developing the technique for mastering the technical challenges of the study.

A wonderful edition of the Chopin etudes. Cortot offers detailed explanations of technical requirements, ideas for conquering the significant difficulties, and preliminary exercises to be practiced along with the etudes. It is an outstanding edition.

This is by far the best par none. The ergonomics of Cortot fingering recommendations are priceless and serve each pianist well regardless of level of expertise.

Excellent publication. Useful to both amateurs and professionals. Cortot gives many fingering options in table form, entirely apart from the score itself. Additionally, there is piece-by-piece

instruction and useful exercises. Think of this book as a series of piano lessons from Cortot himself!

A real service to pianists keeping in print Cortot's directives with regard to the Etudes. The exercises really assist in the learning and execution of the pieces.

Very good notes

Very clearly presented. Very useful information given with each Etude. Good sized books which are easy to handle. Thank you

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